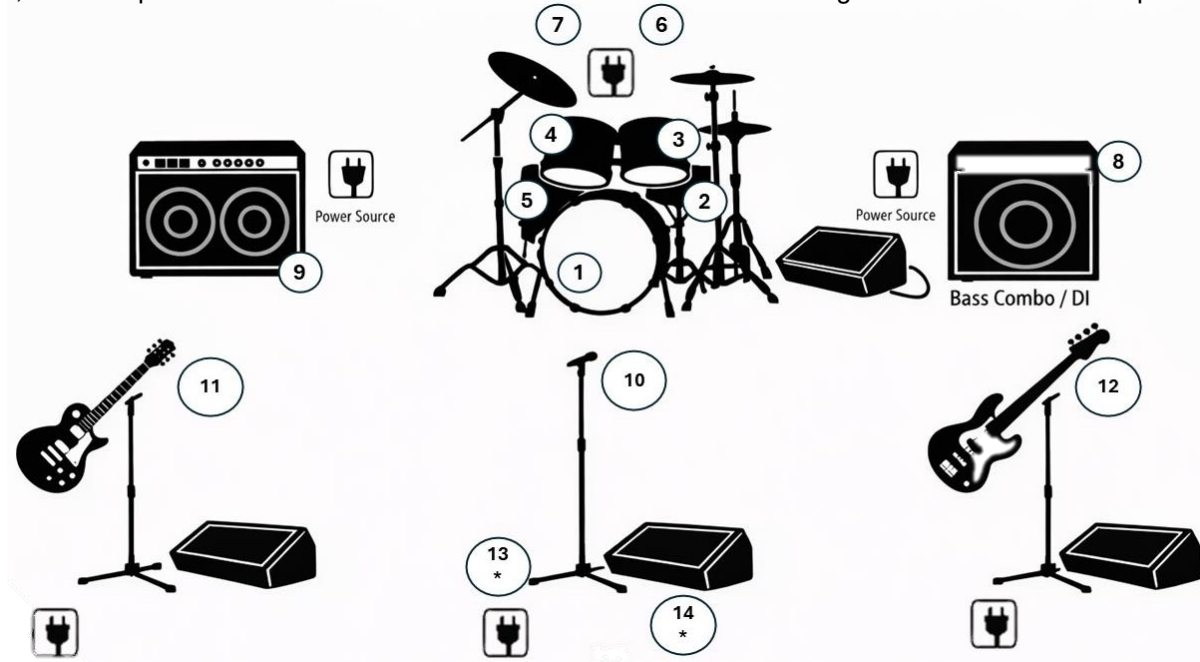


# HIGH VOLTAGE

## Stage Plot & Technical Information

High Voltage Seattle is a professional four-piece rock band experienced with festivals, casinos, municipal concert series, and club productions. The band is flexible and accustomed to working with house and festival production teams.



### Input List

#	Input	Detail	#	Input	Detail
1	Kick	Band or house mic	8	Bass	Direct from XLR out rear of Combo amp
2	Snare	Band or house mic	9	Guitar Amp	Mic (band or house)
3	Tom 1	Band or house mic	10	Lead Vocal	SM58 or equivalent
4	Tom 2	Band or house mic	11	Guitar Vocal	SM58 or equivalent
5	Tom 3 (Floor)	Band or house mic	12	Bass Vocal	SM58 or equivalent
6	Overhead L	Engineer discretion	13	Center Guitar*	xlr (w/TRS adaptor) direct Headrush unit
7	Overhead R	Engineer discretion	14	IEM mix* **	Band provided IEM and Transmitter

\*Check with band at or before engagement to confirm requirement for show.

**Monitor Mix Preferences** Vocalists generally prefer their own vocal prominent in the mix, with the rest of the band at a moderate supporting level. The drummer prefers an even mix of the full band. All mixes are intended as a starting point and are flexible based on venue, stage size, and engineer discretion. \*\*IEMs occasionally used by lead vocalist and would require line level mix.

**Power Requirements** Six(6) standard 120V /outlets preferred rear of stage (left, right, drums) and at or near each mic stand front of stage. Flexible based on venue capabilities.

**Additional Notes** High Voltage Seattle provides standard backline and is experienced working with house, festival, and casino production teams. All technical details are flexible and intended to streamline load-in, soundcheck, and performance.